FIFTH AVE. ART GALLERIES

366 Fifth Avenue

EXECUTORS' SALE

MODERN ❋ ❋ PAINTINGS

THURSDAY AND FRIDAY

May 3d and 4th

EXECUTORS' SALE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, NEAR 34TH STREET

CATALOGUE

OF

MODERN PAINTINGS

OF THE

FRENCH AND GERMAN SCHOOLS

BELONGING TO THE

ESTATE OF R. S. CLARK

AND OTHERS

TO BE SOLD AT AUCTION

THURSDAY AND FRIDAY EVENINGS

MAY 3D AND 4TH

AT 8 O'CLOCK

ROBERT SOMERVILLE, - - - AUCTIONEER

BY ORTGIES & CO.

1888

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO., AUCTIONEERS.

ARTISTS REPRESENTED.

Aubert, E. J., 32, 103.

Bigazzi, L., 7, 63.
Bullica, R., 8, 69, 88.
Bilders, J. W., 9, 80.
Berne-Bellecour, 27, 98.
Brunery, F., 67.
Bazane, A. T., 14.
Ballavoine, J. F., 78.

Croegaert, G., 49.
Constable, J., 106.
Corot, J. B. C., 101.
Claude, Lorraine 115.
Chavet, V., 16.
Church, F. E., 125.

Detti, C., 44, 99.
Daubigny, C. F., 47, 97.
De Thoren, O., 65.
Dagnan-Bouvert, 25.
Dupré, J., 59, 123.
Diaz, N., 54, 92, 110.
De Lobbe, A., 96.

Enzl, N., 73.
Eisenhut, F., 57.
Echtler, A., 6.
Epp, R., 12, 72, 75.

Fichel, E., 20.

Gilbert, V. G., 22.
Gampenreider, 113.
Gerome, J. L., 107.
Grison, A., 29, 81.

Hagborg, A., 83.
Hayes, E., 62.
Herpfer, Carl 1.
Heger, H., 34.
Haag, J. P. 15.
Haquette, G., 17, 90.
Harburger, E., 28.
Huntington, D., 126.
Igler, G. 40.

Jacquet, J. G., 50.
Jacque, C. E., 109.

Keller-Reutlinger, 28, 86.
Kray, W., 53, 114, 124.
Kever, 26.
Kozakiewicz, A., 2.
Kowalski, A. W., 35, 94.
Koek Koek, B. C., 79.
Kriecheldorf, 42.

Landseer, E., 111.
Linderman, 11, 71.
Leonhard, J., 39.

Musin, T. 64.
Mesgrigny, F. de. 70.
Meyerheim, W., 52.
Munier, E., 37.
Mauve, A., 117.
Morlon, A. P., 55.
Mosler, H., 33.
Munch, Jos., 13.
Moreau, A., 30, 87, 105.

Niczky, E., 122.

Ohring, H., 66.
Ortleib, F., 4.
Ommeganck, P., 112.

Perrault, L., 45, 91.
Peale, R.. 84.
Popperitz, G., 3.

Rau, E., 21, 74.
Rousseau, Th., 24, 104.
Roestel, A., 60, 118.

Schreyer, 48, 108.
Spring, A., 46.
Stadler, J., 58.
Stackman, H. M., 82.
Streitt, F., 5, 68.
Steltzner, H., 10.
Schwininger, C., 36.

Toudouze, E., 19, 95.
Tamburini, A., 43.

Vibert, J. G., 38, 89.
Vrolyk, J., 85.
Veyrassat, 93.
Verboeckhoven, E., 102.
Van Marcke, E., 100.
Von Huysen, 119.
Velten, W., 61.

Wagner, F., 127.
Wopfner, J., 121.
Walker, J. A., 41. 120.
Weiser, F., 23.
Weiss, G. 76.
Wywiorski, 31.
Zimmerman, E., 56, 116.
Zimmerman, R., 77.
Zuber-Buhler, 51.

FIRST EVENING'S SALE.

HERPFER (Prof. Carl) .... Munich

Professor at Royal Academy of Bavaria.
Honorary Member of the Art Schools of Vienna and Berlin.
Medals: 1878, Vienna, 1882; Munich, 1883; Antwerp, 1884.

1 Ideal Head.

KOZAKIEWICZ (A.) ..... Munich

Medals at Berlin and Vienna.

2 A Gypsy Mother.

POPPERITZ (G.) ..... Munich

3 The Pet.

ORTLIEB (F.) ....Munich

4 A Little Flirtation.

STREITT (Franc.) ....Munich

Pupil of Prof. Edward Engerth, Vienna.
First Prize and Diploma, Vienna Exposition, 1882.
Medal at International Exhibition, Crystal Palace, Sydenham, 1884.

5 A Shepherdess.

ECHTLER (Ad.) ....Paris

Medals at Paris, Vienna, and Berlin
Medal, Munich, 1883.

6 An Ideal Head.

BIGAZZI (L.) .....Florence

7 Head of an Old Man.

BULLICA (R.) ....Rome

8 The Mandolin Player.

BILDERS (J. W.).....Amsterdam

Medals at Berlin, Paris, and Amsterdam.
Medal Philadelphia Exposition, 1876.

9 A Cloudy Day.

STELZNER (Prof. H.).....Munich

Professor Munich Academy.
Medals at Munich, and Berlin.

10 The Studio of Von Meiris, Seventeenth Century.

LINDERMAN .....Florence

11 Madonna and Child.

EPP (Prof. Rudolph).....Munich

Born at Eberbach, Baden, 1834. Pupil of Carlsruhe Academy, under Descoudres since 1865. Settled at Munich.

12 The Toilet.

MUNCH (Jos.) ..... Munich

Pupil of Gabriel Max.
Gold Medal, 1886, Munich.

13 In Accord.

BAZANE (A. T.) ..... Paris

14 Autumnal Landscape.

HAAG (J. P.) ..... Brussels

Pupil of Edward Frere.
Medals at Brussels and Munich.

15 Red Letter Days.

CHAVET (Victor) ..... Paris

Born at Aix (Bouches du Rhône). Pupil of Roqueplan. Medal Third Class, 1853; Second Class, 1855 (Exposition Universelle); Rappel, 1857; Legion of Honor, 1859; Hors Concours.

16 An Interior.

HAQUETTE (Georges) ..... Paris

Pupil of Millet and Cabanel.
Medal, Salon, 1880; Boston, 1883; Nice, 1884.

17 A Fishermaiden.

HARBURGER (Edmund) ..... Munich

Born at Eichstädt, Bavaria, 1846. Pupil of the Munich Academy under Lindenschmitt.

18 Old Man with Pipe.

TOUDOUZE (Édouard) ..... Paris

Born at Paris; Prix de Rome, 1871. Medal, Third Class, 1876; Second Class, 1877. Hors Concours. Member of the Society of French Artists.

19 Girl with Doves.

FICHEL (Eugene) ..... Paris

Born at Paris. Pupil of Paul Delaroche. Medals, 1857, 1861 and 1869. Cross of the Legion of Honor, 1870. Hors Concours.

20 A Gentleman in Waiting.

RAU (E.) ..... Munich

Pupil of Deffregger.

21 A Tyrolean Beauty.

GILBERT (Victor Gabriel) ..... Paris

Born at Paris. Pupil of Adan, Busson, and Levasseur. Medal, Second Class, 1886. Hors Concours.

22 The Shower.

WEISER (F.) ..... Paris

Pupil of Vibert.

23 A Refreshing Drink.

ROUSSEAU (Th., deceased) ..... Paris

Born in Paris, 1812. Pupil of Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1849, 1855. Legion of Honor, 1852 One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1867.

24 Landscape.

DAGNAN (Bouveret Pascal Adolphe Jean)..... ...Paris

Born at Paris. Pupil of Gérome. Medal of the Third Class, 1878; First Class, 1880; Legion of Honor, 1885. Hors Concours.

25 The Fishmonger.

KEVER.....Paris

26 The Big Sister (Aquarelle).

BERNE-BELLECOUR (Etienne Prosper).....Paris

Born at Boulogne-sur-Mer (Pas de Calais). Pupil of Picot and Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

27 The Wounded Officer.

KELLER-REUTLINGEN (P. W.).....Berlin

28 Overlooking the Bay at Naples.

GRISON (Adolphe).....Paris

Born at Bordeaux. Honorable Mention. Member of the Society of French Artists.

29 Priest with Cat.

MOREAU (Adrien) ..... Paris

Born at Troyes. Pupil of Pils. Medal, Paris, 1876.

30 Gypsies at Grenada.

WYWIORSKI ..... Munich

Pupil of Kowalski.

31 Teamster and Hounds.

AUBERT (Ernest Jean) ..... Paris

Born in Paris. Pupil of Paul Delaroche and A. Martinet. Medal of the Third Class, 1861; Second Class, 1878. Hors Concours.

32 Love and the Maiden.

MOSLER (Henry) ..... Paris

Pupil of Hébert.
Honorable Mention.

33 The Lovers.

HEGER (H.) ..... Munich

Pupil Copenhagen Academy.

34 St. Jacobs Church.

KOWALSKI (A. W.) ..... Paris

Born at Warsaw, Poland. Pupil of Schreyer and Brandt.

35 Most too Audacious.

SCHWENINGER (C.) ..... Vienna

Pupil of Hans Makart.
Medal at Munich, 1882.
Medal, Vienna, 1883.

36 Love's Harvest.

MUNIER (Emile) ..... Paris

Pupil of Lucas and Bouguereau.
Honorable Mention, 1882.
Medal, 1881, Exempt.

37 L'Amour.

VIBERT (Jean Georges) ..... Paris

Born at Paris, 1840. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868. Cross of the Legion of Honor, 1870. Medal, 1878. Exposition Universelle. Hors Concours.

38 Calumny.

LEONHARD (I.) ..... Munich

39 Love in the Kitchen.

IGLER (Gust.) ..... Munich

40 The Doll's Toilet.

WALKER (J. A.) ..... Paris

41 The Charge.

KRICHELDORF (Carl) ..... Munich

Pupil of Defregger.

42 A Song of the Sea.

TAMBURINI (Arnoldo) ..... Florence

Born at Florence, 1853. Pupil of Ciceri. Medals, Academy of Fine Arts, Florence, 1870. Bologna, 1879.

43 The Studious Cardinal.

DETTI (Cæsar) ..... Paris

Born in Rome. Pupil of the Academy of St. Lucca. Medal at Bologna, 1871. Chevalier of the Order of the Crown of Italy.

44 The Herald.

PERRAULT (Léon) ..... Paris

Born at Poitiers. Pupil of Picot and Bouguereau. Medals, Paris, 1864–1865, 1876; Philadelphia, Centennial Exposition, 1876. [Gold Medal, Antwerp Universal Exhibition, 1885; many Medals received of other Exhibitions. Officer of the Legion of Honor. Hors Concours.

45 A Girl's Head.

SPRING (A.) ..... Munich

Medal, Munich, 1880.
Medal, London.

46 The Reproof.

DAUBIGNY (Charles François, deceased) . . . . . Paris

Born at Paris, February 15, 1817. Died in Paris, February 20, 1878. Pupil of Delaroche and his Father. Medal, 1848, and First Class, 1853, 1857 and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

47 Landscape and River.

SCHREYER (Adolphe) . . . . . Paris

Born at Frankfort-on-the-Main, 1828. Medal at Vienna Exposition, 1873. Medal at Brussels, 1863. Cross of the Order of Leopold, 1864. Medals at Paris, 1864, 1865 and 1867. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Members of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Nochstift. Gold Medal at Munich, 1876.

48 At the Fountain.

CROEGAERT (Georges) . . . . . Paris

Pupil of Van Beers.
Medals, Paris Salon, 1882.

49 Woman with a Mandolin.

JACQUET (Jean Gustave).....Paris

Born at Paris, 1846. Pupil of Bouguereau. Medal, 1868. Medal of the First Class, 1875. Medal, 1878, Exposition Universelle. Cross of the Legion of Honor, 1879. Hors Concours.

50 An Ideal Head.

ZUBER-BUHLER (F.)..... .....Paris

Medals: Vienna, 1873; Philadelphia, 1876.

51 The Currant Picker.

MEYERHEIM (W.).....Amsterdam

52 Children at Play.

KRAY (Professor Wm.).....Vienna

Professor Vienna Academy.

53 Shrine on the Lake.

DIAZ (Narcisse Virgile, deceased).....Paris

Born at Bordeaux, 1807. Died in Paris, 1876. Medals: 1844, 1846 and 1848. Legion of Honor 1851. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

54 Landscape.

MORLON (Antoine Paul Emile)..... Paris

Born at Sully-Sur-Loire. Medal 1885.

55 The Rivals.

ZIMMERMAN (Ernst)..... Munich

Pupil of Munich Academy ; Gold Medal at Berlin.

56 Music and the Mug.

EISENHUT (F.)..... ..... Munich

57 Tattooing a Text from the Koran.

STADLER (J.)..... ..... Vienna

58 The Advent of Autumn.

DUPRÉ (Jules)..... Paris

Born at Nantes, 1812. Made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (Exposition Universelle), 1867. Officer of the Legion of Honor, 1870.

59 The Cottage.

ROESTEL (A.).....Munich

60 Feeding the Ducks.

VELTEN (W.).....Munich

61 The Fox Hunt.

SECOND EVENING'S SALE.

BULLICA (R.).....Rome

62 Before the Cardinals.

BIAZZI (L.).....Florence

63 Venus at the Toilet.

MUSIN (Francois).....Brussels

Born in Ostend. Knight of the Order of Leopold of Belgium. Knight of the Order of Charles III. of Spain. Decorated by the King of Wurtemburg. Medals: London, Philadelphia, Vienna, Amsterdam, Lyons, Nims, Dunkirque, Montpelier, Le Harve, Avignon, Amiens, at Crystal Palace, Universal Exhibition, London, 1884.

64 Off the Coast of Holland.

THOREN (Otto de) ..... Paris

Born at Vienna, Austria. Medals in 1865 and 1884. Cross of the Legion of Honor, 1884. Hors Concours.

65 Landscape with Cattle.

OHRING (H.) ..... Munich

Pupil of Grützner.

66 The Daily News.

BRUNERY (F.) ..... Paris

67 Waiting.

STREITT (Franc) ..... Munich

Pupil of Prof. Edward Engerth, Vienna.
First Prize and Diploma, Vienna Exposition, 1882.
Medal at International Exhibition, Crystal Palace, Sydenham, '84.

68 The White Nurse.

HAYES (Ed., R. A.) ..... London

69 Marine.

MESGRIGNY (F. De, deceased).....Paris

Pupil of Rico and Worms.
Medal 1881.

70 On the Seine.

LINDERMAN.....Florence

71 Italian Girl.

EPP (Prof. Rudolph).....Munich

Born at Eberbach, Baden, 1834. Pupil of Carlsruhe Academy under Descoudres. Since 1865, settled at Munich.

72 Cat.

ENGL (N.).....Munich

73 The Broken Sled.

RAU (E.).....Munich

Pupil of Deffregger.

74 Good Health and Good Nature.

EPP (Prof. Rudolph) ..... Munich

Born at Eberbach, Baden, 1834. Pupil of Carlsruhe Academy under Descoudres. Since 1865, settled at Munich.

75 The Lovers' Walk.

WEISS (Georges) ..... Paris

Born at Strasburg. Pupil of Bonnat and Grison.

76 A Soothing Chapter.

ZIMMERMAN (Reinhardt) ..... Munich

Born at Hageneau, 1815. Pupil of Munich Academy. Gold Medal of Berlin.

77 (Figure Piece.)

BALLAVOINE (Jules Frédéric) ..... Paris

Born in Paris. Pupil of Pils. Medal of the Third Class, 1880. Exempt; Member of the Society of French Artists.

78 A Pretty Face.

KOEK KOEK (Barend Cornelis, deceased)....Amsterdam

Born at Middelbourg, Holland, 1803. Pupil of Schelfhout. Medals, Paris, 1840—1843, Chevalier of the Order of the Lion of Netherlands, and of Leopold of Belgium. Died, 1862.

79 Winter Scene in Holland.

BILDERS (J. W.).....Amsterdam

Medals of Berlin, Paris and Amsterdam.
Medal, Philadelphia Exposition, 1876.

80 Clearing Off.

GRISON (Adolphe).....Paris

Born at Bordeaux. Honorable Mention. Member of the Society of French Artists.

81 After a Day's Hunt.

STACKMAN (H. M.).....Munich

Pupil of J. L. Gerome.

82 Court-yard—Algiers.

HAGBORG (Auguste) ..... Paris

Born at Gothemburg, Sweden. Pupil of the Academy of Fine Arts, Stockholm, and of Palmaroli, Paris. Medal, Paris, 1879.

83 Two Fisherwomen.

PEALE (Rembrandt, deceased) ..... Boston

84 Portrait of Washington.

VROLYK (John) ..... Hague

His Exhibition picture of 1887 was bought by the Dutch Government, and is now hanging in the National Gallery at the Hague.

85 Scene in Holland.

KELLER REUTLINGEN (P. W.) ..... Berlin

86 The Bay Road at Naples.

MOREAU (Adrien) ..... Paris

Born at Troyes. Pupil of Pils. Medal, Paris, 1876.

37 Gypsies at Grenada.

BULLICA (R.) ..... Rome

88 The Good Samaritan.

VIBERT (Jean Georges) ..... Paris

Born at Paris, 1840. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Hors Concours.

89 Anger and Appetite.

HAQUETTE (Georges) ..... Paris

Pupil of Millet and Cabanel.
Medal, Salon 1880; Boston, 1883; Nice, 1884.

90 The Start.

PERRAULT (Léon) ..... Paris

Born at Poitiers. Pupil of Picot and Bouguerau. Medals: 1864, 1865, 1876. Medal: Centennial Exhibition, 1876. Gold Medal, Antwerp Universal Exhibition, 1885. Many Medals received of other Exhibitions. Officer of the Legion of Honor. Hors Concours.

91 The Reading Lesson.

DIAZ (Narcisse Virgile, deceased) . . . . . Paris

Born at Bordeaux, 1807. Died at Paris, 1876. Medals, 1844, 1846 and 1848 Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

92 Woman Passing Along a Woods.

VEYRASSAT (Jules Jacque) . . . . . Paris

Born at Paris. Pupil of Decamps and Ed. Frère. Medals, 1866, 1869, and 1872. Cross of the Legion of Honor, 1878. Hors Concours.

93 The Inn Yard.

KOWALSKI (A. W.) . . . . . Paris

Born at Warsaw, Poland. Pupil of Schreyer and Brandt.

94 The Falconer.

TOUDOUZE (Edouard) . . . . . Paris

Born at Paris. Prix de Rome, 1871. Medal Third, Class, 1876. Second Class, 1877. Hors Concours. Member of the Society of French Artists.

95 The Cradle in the Garden.

DE LOBBE (A.) ..... Paris

Medals, Paris, 1874 and 1875; Sydney, 1880 and Antwerp, 1885. From the Salon of 1881.

96 Noonday Rest.

DAUBIGNY (Charles Francois, deceased) .....

Born at Paris, 1817. Died in Paris, 1878. Pupil of Delaroche and his father. Medal, 1848, and First Class, 1853, 1857 and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

97 Along the River.

BERNE-BELLECOUR (Etienne Prosper) .... Paris

Born at Boulogne-sur-Mer (Pas de Calais). Pupil of Picot and Barrias. Medal, 1869 Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

98 Behind the Earthworks.

DETTI (Caesare).....Paris

Born in Rome. Pupil of the Academy of St. Lucca. Medal at Bologna, 1871, Chevalier of the Order of the Crown of Italy.

99 Modesty and Vanity.

VAN MARCKE (Emile).... .. ..Paris

Born at Sevres (Seine-et-Oise). Pupil and Son-in-law of Troyon. Medals 1867, 1869 and 1870. Cross of the Legion of Honor, 1872. Medal of the First Class, 1878, Exposition Universelle. Hors Concours.

100 Landscape with Cattle.

COROT (Jean Baptiste Camille, deceased).....Paris

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals 1833; First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878.

101 Landscape with Cattle.

VERBOECKHOVEN (Eugene, deceased) .....Brussels

Born at Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824—1841—1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold of Belgium, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp and St. Petersburgh. Died, 1881.

102 Landscape with Cattle and Figures.

AUBERT (Ernest Jean).....Paris

Born in Paris. Pupil of Paul Delaroche and A. Martinet Medal of the Third Class, 1861; Second Class, 1878. Hors Concours.

103 Love Playing Dominoes.

ROUSSEAU (Theodore, deceased).....Paris

Born in Paris, 1812. Pupil of Lethiers. First exhibited, Salon, 1834. Medals, 1834, 1849, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (E. U.) Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

104 Landscape.

MOREAU (Adrian) ..... Paris

Born at Troyes. Pupil of Pils. Medal, Paris, 1876.

105 Loves Reverie.

CONSTABLE (John, R. A., deceased) ..... London

Born 1776. Studied under Farrington. Student of the Royal Academy.

106 The Coming Shower.

GEROME (Jean Léon) ..... Paris

Born at Vesoul, 1824. Pupil of Paul Delaroche. Professor in the French Academy of Fine Arts. Medals, 1847 and 1848. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1855. Member of the Institute, 1865. Grand Medal of Honor, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874. Commander of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Grand Medal of Honor, 1878, Exposition Universelle. First Class Medal for Sculpture, 1881. Hors Concours. Honorary Member of the Royal Academy, London. Chevalier of the Order of the Red Eagle.

107 Head of an Arab.

SCHREYER (Adolphe) . . . . . Paris

Born at Frankfort-on-the-Main, 1828. Medal at Vienna Exposition, 1873. Medal at Brussels, 1863. Cross of the Order of Leopold, 1864. Medals at Paris, 1864 and 1865. Medal, 1867, Exposition Universelle. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Nochstift. Gold Medal in Munich, 1876.

108 Wallachian Teamsters Resting.

JACQUE (Charles Emile) . . . . . Paris

Born at Paris, 1813. For Designs, Medals, 1853, 1861, 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Exposition Universelle. For Paintings, Medals, 1861, 1863, 1864. Hors Concours.

109 Return of the Flock.

DIAZ (Narcisse Virgile, deceased) . . . . . Paris

Born at Bordeaux, 1807. Died in Paris, 1876. Medals, 1844, 1846 and 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

110 Landscape.

LANDSEER (Sir Edwin, R. A., deceased).....London

Born, 1807; Died, 1873.

111 Head of a Dog.

OMMEGANCK (Paul, deceased).....Amsterdam

He was the Master of E. Verboeckhoven.

112 Pastoral Scene in Holland.

GAMPENREIDER..... ... ...Paris

Pupil of Kaemmerer.

113 An Old School Beau.

KRAY (Prof. W.) .....Vienna

Professor Vienna Academy.

114 Nymphs Reclining on the Rocks.

LORRAINE (Claude, 1600–1682, deceased).....

115 Landscape with Figures.

ZIMMERMAN (Ernst).....Munich

Pupil of Munich Academy.
Gold Medal of Berlin.

116 The Guitar Player.

MAUVE (Anton, deceased).....Amsterdam

Born at Zaardam, 1838. Died, 1888. Pupil of Van Os. Member of the Dutch Soeiety of Arts and Sciences, and the Société des Aguarellistes Belges, and a Knight of the Order of Leopold. Recipient of Medals at Philadelphia, Amsterdam, Vienna, Antwerp and Paris.

117 Landscape and Cattle.

ROESTEL (A.).....Munich

118 The Little Princess.

VON HUYSEN.....Hague

119 Still Life.

WALKER (J. A.).....Paris

120 The Halt at the Gate.

WOPFNER (Jos.) ..... Munich

121 Avé Maria.

NICZKY (E.) ..... Munich

Pupil of Fritz-Kaulbach.
Medal, 1885.

122 Day Dreams.

DUPRÉ (Jules) ..... Paris

Born in Nantes, 1812. Made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals, Exposition Universelle, 1867. Officer of the Legion of Honor, 1870.

123 The Road.

KRAY (Prof. Wm.) ..... Vienna

Professor Vienna Academy.

124 Sappho.

CHURCH (F. E.) ..... New York

125 Landscape.

HUNTINGTON (Daniel).....New York

126 Early Morning on Lake Cloud.

WAGNER (F.)..... .....Munich

Four Panels in Oil. A Screen.

127 The Four Seasons.

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